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The physics of strong light-matter coupling has been addressed in different scientific communities over the last three decades. Since the early eighties, atoms coupled to optical and microwave cavities have led to pioneering demonstrations of cavity quantum electrodynamics, Gedanken experiments, and building blocks for quantum information processing, for which the Nobel Prize in Physics was awarded in 2012. In the framework of semiconducting devices, strong coupling has allowed investigations into the physics of Bose gases in solid-state environments, and the latter holds promise for exploiting light-matter interaction at the single-photon level in scalable architectures. More recently, impressive developments in the so-called superconducting circuit QED have opened another fundamental playground to revisit cavity quantum electrodynamics for practical and fundamental purposes. This book aims at developing the necessary interface between these communities, by providing future researchers with a robust conceptual, theoretical and experimental basis on strong light-matter coupling, both in the classical and in the quantum regimes. In addition, the emphasis is on new forefront research topics currently developed around the physics of strong light-matter interaction in the atomic and solid-state scenarios.

Tracing the connections between music making and built space in both historical and contemporary times, Music, Sound, and Architecture in Islam brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiums, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.

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Written by Hennie Swanepoel and Frik de Beer(both based in South Africa) this development studies text, first published in 1997, is suitable for all introductory-level courses.

Author, counselor, broadcaster and dad, Dr. Ray Guarendi, offers parents practical advice about disciplining children to form their children's character and to teach them the basics of living, moral responsibility, and respect. A Servant Book.

THE PRINCETON REVIEW GETS RESULTS. Get extra preparation for an excellent AP World History score with 550 extra practice questions and answers. This eBook edition has been optimized for digital reading with cross-linked questions, answers, and explanations. Practice makes perfect—and The Princeton Review's 550 AP World History Practice Questions gives you everything you need to work your way to the top. Inside, you'll find tips and strategies for tackling the AP World History Exam, tons of material to show you what to expect on the test, and all the practice you need to get the score you want. Inside The Book: All the Practice and Strategies You Need • 1 comprehensive practice test • Over 400 additional practice questions • Step-by-step techniques for both multiple-choice and free-response questions • Practice drills for each tested era: 8000 BCE to 600 BCE; 600 BCE to 600 CE; 600 CE to 1450; 1450 to 1750; 1750 to 1900; and 1900 to the present • Answer keys and detailed explanations for each drill and test question • Engaging guidance to help you critically assess your progress

This book provides an excellent overview on state-of-the-art of modern organocatalysis. It presents the contributions from leading experts, with backgrounds in academia and industry, to an Ernst Schering Research Foundation Symposium held in April 2007. It will be of interest to those who want a general overview of the topic, but also to those who want to learn more about the state-of-the-art, current trends and perspectives in this highly dynamic field of research.

This book looks in detail at how globalisation has affected activity levels in maritime shipping, aviation, and road and rail freight, and assesses the impact that changes in activity levels have had on the environment.

It has long been known that the origins of the early modern dynasties of the Ottomans, Safavids, Mughals, Mongols, and Shibanids in the sixteenth century go back to "Turco-Mongol" or "Turcophone" war bands. However, too often has this connection been taken at face value, usually along the lines of ethno-linguistic continuity. *Turkestan and the Rise of Eurasian Empires* argues that the connection between a mythologized "Turkestani" or "Turco-Mongol" origin and these dynasties was not simply and objectively present as fact. Rather, much creative energy was unleashed by courtiers and leaders from Bosnia to Bihar (with Bukhara and Badakhshan along the way) in order to manipulate and invent the ancestry of the founders of these dynasties. Through constructed genealogies, nascent empires founded on disorganized military and political events were reduced to clear and stable categories. With proper family trees in place and their power legitimized, leaders became far removed from their true identities as bands of armed men and transformed into warrior kings. This created a longstanding pattern of false histories created by the intellectuals of the day. Essentially, one can even say that Turco-Mongol progenitors did not beget the Ottoman, Safavid, Mughal, Mongol, and Shibanid states. Quite the contrary, one can instead say that historians writing in these empires were the ancestors of the "Turco-Mongol" lineage of their founders. Using one or more specimens of Persian historiography, in a series of five case studies, each focusing on one of these early polities, Ali Anooshahr shows how "Turkestan", "Central Asia", or "Turco-Mongol" functioned as literary tropes in the political discourse of the time.

Written by a pioneer in the field of Middle Eastern women's history, *Women in the Middle East* is a concise, comprehensive, and authoritative history of the lives of the region's women since the rise of Islam. Nikki Keddie shows why hostile or apologetic responses are completely inadequate to the diversity and richness of the lives of Middle Eastern women, and she provides a unique overview of their past and rapidly changing present. The book also includes a brief autobiography that recounts Keddie's political activism as one of the first women in Middle East Studies. Positioning women within their individual economic situations, identities, families, and geographies, *Women in the Middle East* examines the experiences of women in the Ottoman Empire and Turkey, in Iran, and in all the Arab countries. Keddie discusses the interaction of a changing Islam with political, cultural, and socioeconomic developments. In doing so, she shows that, like other major religions, Islam incorporated ideas and practices of male superiority but also provoked challenges to them. Keddie breaks with notions of Middle Eastern women as faceless victims, and assesses their involvement in the rise of modern nationalist, socialist, and Islamist movements. While acknowledging that conservative trends are strong, she notes that there have been significant improvements in Middle Eastern women's suffrage, education, marital choice, and health.

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