Neuroscience Exploring The Brain Mark F Bear

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Neuroscience Exploring the Brain

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Neuroscience: Exploring the Brain: Exploring the Brain (Hardcover) Published October 1st 2012 by Jones & Bartlett Publishers. Hardcover, 928 pages. Author (s): Mark F. Bear. ISBN: 0781778174 (ISBN13: 9780781778176) Average rating: 4.21 (43 ratings)

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Principles of Neurobiology, Second Edition presents the major concepts of neuroscience with an emphasis on how we know what we know. The text is organized around a series of key experiments to illustrate how scientific progress is made and helps upper-level undergraduate and graduate students discover the relevant primary literature. Written by a single author in a clear and consistent writing style, each topic builds in complexity from electrophysiology to molecular genetics to systems level in a highly integrative approach. Students can fully engage with the content via thematically linked chapters and will be able to read the book in its entirety in a semester-long course. Principles of Neurobiology is accompanied by a rich package of online student and instructor resources including animations, figures in PowerPoint, and a Question Bank for adopting instructors.

Recent years have seen a rapid growth in neuroscientific research, and an expansion beyond basic research to incorporate elements of the arts, humanities and social sciences. It has been suggested that the neurosciences will bring about major transformations in the understanding of ourselves, our culture and our society. In academia one finds debates within psychology, philosophy and literature about the implications of developments within the neurosciences, and the emerging fields of educational neuroscience, neuro-economics, and neuro-aesthetics also bear witness to a 'neurological turn' which is currently taking place. Neuroscience and Critique is a ground-breaking edited collection which reflects on the impact of neuroscience in contemporary social science and the humanities. It is the first book to consider possibilities for a critique of the theories, practices, and implications of contemporary neuroscience. Bringing together leading scholars from several disciplines, the contributors draw upon a range of perspectives, including cognitive neuroscience, critical philosophy,

psychoanalysis, and feminism, and also critically examine several key ideas in contemporary neuroscience, including: The idea of "neural personhood" Theories of emotion in affective neuroscience Empathy, intersubjectivity and the notion of "embodied simulation" The concept of an "emo-rational" actor within neuro-economics. The volume will stimulate further debate in the emerging field of interdisciplinary studies in neuroscience, and will appeal to researchers and advanced students in a range of disciplines including critical psychology, philosophy, and critical studies.

Sport and the Brain: The Science of Preparing, Enduring and Winning, Part B, Volume 233 reflects recent advancements in the understanding of how elite athletes prepare for, and perform at, peak levels under the demands of competition. Topics discussed in this new release include a section on Exploring the Applicability of the Contextual Interference Effect in Sports Practice, The Resonant System: Linking Brain-body-environment in Sport Performance, the Effects of Acute High-intensity Exercise on Cognitive Performance in Trained Individuals: A Systematic Review, Moving Concussion Care to the Next Level: The Emergence and Role of Concussion Clinics in the UK, and Neurocognitive Mechanisms of the Flow State. This longstanding series takes a multidisciplinary approach, focusing on aspects of psychology, neuroscience, skill learning, talent development and physiology. Takes a multidisciplinary approach, focusing on aspects of psychology, neuroscience, skill learning, talent development and physiology Focuses on sports and the brain Contains expertise and an international focus of contributors Adopts the novel approach of having a target article with critical commentaries on the lessons learned from British multiple gold medalists at Olympic and World Championships

The pursuit to understand the human brain in all its intricacy is a fascinatingly complex challenge and neuroscience is one of the fastest-growing scientific fields worldwide. There is a wide range of career options open to those who wish to pursue a career in neuroscience, yet there are few resources that provide students with inside advice on how to go about it. So You Want to Be a Neuroscientist? is a contemporary and engaging guide for aspiring neuroscientists of diverse backgrounds and interests. Fresh with the experience of having recently launched her own career, Ashley Juavinett provides a candid look at the field, offering practical guidance that explores everything from programming to personal stories. Juavinett begins with a look at the field and its history, exploring our evolving understanding of how the brain works. She then tackles the nitty-gritty: how to apply to a PhD program, the daily life of a graduate student, the art of finding mentors and collaborators, and what to expect when working in a lab. Finally, she introduces readers to diverse young scientists whose career paths illustrate what you can do with a neuroscience degree. For anyone intrigued by the brain or seeking advice on how to further their ambitions of studying it, So You Want to Be a Neuroscientist? is a practical and timely overview of how to learn and thrive in this exciting field.

The story of a neural impulse and what it reveals about how our brains work We see the last cookie in the box and think, can I take that? We reach a hand out. In the 2.1 seconds that this impulse travels through our brain, billions of neurons communicate with one another, sending blips of voltage through our sensory and motor regions. Neuroscientists call these

blips “spikes.” Spikes enable us to do everything: talk, eat, run, see, plan, and decide. In The Spike, Mark Humphries takes readers on the epic journey of a spike through a single, brief reaction. In vivid language, Humphries tells the story of what happens in our brain, what we know about spikes, and what we still have left to understand about them. Drawing on decades of research in neuroscience, Humphries explores how spikes are born, how they are transmitted, and how they lead us to action. He dives into previously unanswered mysteries: Why are most neurons silent? What causes neurons to fire spikes spontaneously, without input from other neurons or the outside world? Why do most spikes fail to reach any destination? Humphries presents a new vision of the brain, one where fundamental computations are carried out by spontaneous spikes that predict what will happen in the world, helping us to perceive, decide, and react quickly enough for our survival. Traversing neuroscience’s expansive terrain, The Spike follows a single electrical response to illuminate how our extraordinary brains work.